



# Bundanoon Highland Gathering

1 April 2023

Final 🙌 Version (29/3/23)

## Bracket 1 – 11:00-11:20pm

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| 1. Scotch Measures: Maxwell's Rant, Bonnie Charlie, Punchbowl | 4:07 |
| 2. Chanters Tune (in A) / Lime Hill / Milburn                 | 3:25 |
| 3. Da Sneug Water Waltz                                       | 3:20 |
| 4. Cutting Bracken / Drummond Castle / Cock of the North      | 5:20 |

## Bracket 2 — 1:00-1:30pm


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|---|-------|
| 1. Muckin of Geordie's Byre / Sailor's Wife / Stool of Repentance                                     | 3:50  |
| 2. <b>New:</b> Mabou and more: Mabou Strathspey in D / Francis Beaton's / Miss Brander / Raivlin Reel | 3:21  |
| 3. Sydney Jigs: Jack's / The Blacktown / A.F. of Achiltibuie and Glebe                                | 6:48  |
| 4. Horsburgh Castle / Miss Girdle strathspey and reel   | <4:30 |
| 5. Luce Women   |       |
| 6. Flowers of Edinburgh / Wishahicken Drive / Barrowburn  | 8:20  |

## Spares

1. Mr Michie's / Lord McDonald's Reel
2. Callum's Road / The Hut on Staffin Island

# Bracket 1

Scotch Measures: Maxwell's Rant, Bonnie Charlie, Bottom of the Punchbowl		
All at 110 bpm or faster		
Maxwell's Rant 2x	Changeover to tune 2: cut on 3, play ana.	
Bonnie Charlie 2x	Changeover to tune 3: cut on 3, play ana.	
Bottom of the Punchbowl 2x	1: 2: Add 2nds	2nds: Fiona, Margaret, Sue
Ending	Hold chord on last note	

Chanter's, Lime Hill, The Mill Burn		
Chanter's tune 1x MM 76	First A: 2 <sup>nd</sup> A: Some fiddles and keyboard plays bass line BB: Keyboard (string sound) plays bass line Changeover to strathspey: at march speed, play pickup from beat 3 of last bar.	Bass line: James, ??
Lime Hill Strathspey 2x MM 125	Changeover: last note of Lime Hill is 1 <sup>st</sup> note of Mill Burn	Keyboard to piano sound Rhythm of 4 <sup>th</sup> bar: 
The Mill Burn 3x MM 90		Piano plays block chords (no back-beats) for 2 bars at beginning.
Ending	Hold last note (i.e. pause on 4 <sup>th</sup> beat of bar)	

Da Sneug Water Waltz		
1 <sup>st</sup> time	To be rehearsed A: Solo fiddle A: Add fiddles B: Add piano and cello	Use scrunches and double stops occasionally. Watch for dynamics
2 <sup>nd</sup> time	AA: Fiddles, wind and piano B: Add 2nds	2nds to be played by David, Phil, Aisleen
Ending		

Cutting Bracken, Drummond Castle, Cock o' The North		
Cutting Bracken 2x with repeats	1 AA: Phil and Sue trade phrases 1 BB: Fiddles enter playing tune 2: Add 2nds, Violas play bass line on B part	2 <sup>nd</sup> part: Aisleen, Phil, Fiona
Drummond Castle	1: Low tune only 2: Add 2 <sup>nd</sup> part 3: High tune + 2 <sup>nd</sup> part, Violas play bass line	Low tune: James, Phil, Fi, Anish (Phil to 2nds for 2 <sup>nd</sup> time, Fi to high tune 3 <sup>rd</sup> time, Anish and James to bass line 3 <sup>rd</sup> time) 2 <sup>nd</sup> part: Aisleen, Phil, Margaret Viola bass line: James, Anish
Cock o' the North	1: Fiddles tune, violas Drone 2: Add 2nds part	2 <sup>nd</sup> part:

## Bracket 2

Jig Set All 110bpm		
Muckin' of Geordie's Byre 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Piano, cello and woodwind drop out. Add 2nds. Violas to low tune Changeover: cut on 2, no Ana	2nds: Aisleen, Margaret, Phil, Lilo  Changeover to 2: Cut on 2, no ana
The Sailor's Wife 2x	1: Add woodwind. Still no piano. Violas and cello play accompaniment part 2: Add piano (not full on) Violas to low tune.	
The Stool of Repentance 2x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Add 2nds. Violas to low tune	2nds: Aisleen, Phil, Margaret
Ending	Cut for 1 beat rest, then chord.	

Mabou and More		
Mabou Starthspey in D 2x		
Francis Beaton's 2x	Changeover: cut on 4	
Miss Brander 2x	Changeover: tie last note to first of Raivlin	
The Raivlin Reel 2x	On 2 <sup>nd</sup> time, use triple-shuffle variation.	
Ending	On last time through B section of Raivlin, Repeat 2 <sup>nd</sup> last bar 3x, then play last bar. On last bar, cut on 2&, play <u>long</u> last note on beat 4 — i.e. insert ¼ note rest between last and 2 <sup>nd</sup> -last note.	

Sydney Jigs All 110bpm		
Jack's Jig 3x	1: All play High melody only 2: Piano stops. Viola, some fiddles and cello play comp part. 3: Violas on low tune. Fiddles play lines up high Changeover: cut on 2	Viola: James Violin comping: Phil, Aisleen 3 <sup>rd</sup> time, piano doesn't play or plays high
The Blacktown Jig 3x	1: AABB only. Violas only, low. Piano block chords on chord changes only 2: Add fiddles in low octave. Violas to high octave Piano plays full on. 3: Fiddles to high octave Changeover: cut on 2.	2: i.e. Violins and violas at same pitch. 3: Violas and violins octave apart.
Alasdair Fraser of Achiltibuie and Glebe 3x	1: All play. Only high melody (violas play in fiddle register or not at all). 2: Low melody only (viola and some fiddles). 2nds part. Woodwind high drone. No cello. <u>No high tune!</u> 3: Add fiddles and woodwind on high tune	2nds: Fiona, Margaret, Aisleen Low melody (2 <sup>nd</sup> time): James and Phil (Phil to high melody 3 <sup>rd</sup> time)
Ending	Cut on 1. Chord on 2.	

MSR: Horsburgh Castle, Miss Girdle, Miss Girdle		
Horsburgh Castle 1x	Drone, Melody and 2nds  Change: cut on 4	Drone: Charlie and David 2nds: Ash, Fiona, Anish NB: 2 <sup>nd</sup> part alternates between melody and harmony
Miss Girdle Strathspey 2x		
Miss Girdle Reel 2x		
Ending	Stop suddenly after last note: 4&, then silence.	

Luce Women		
Luce Women 2x	1: Fiddlers & woodwinds tune, piano comp 2: <u>1<sup>st</sup> A</u> : 2 solo violins only <u>2<sup>nd</sup> A</u> : Add recorder on counterpoint. <u>B (1<sup>st</sup> half)</u> : Add all other fiddles and piano End: Fade out on last note	2A: Phil tune solo, Margaret 2nds 2BB: Add to 2nds: Fiona, Aisleen

Flowers of Edinburgh Set All MM 100 or faster		
Flowers of Edinburgh 2x	1: All in 2: Add 2nds Changeover to 2: F# ana (1/4 note)	
Wishahicken Drive 2x	All in Changeover to 3: Run down from last note: A,G,F#,E	
The Barrowburn 2x	All in Changeover to 1: Cut on 3, no Ana.	
Flowers of Edinburgh 2x	3,4: Cut bar 3-4 on repeat of A section. (play first note of bar 3, then silence until 1 <sup>st</sup> note of bar 5.) 4: Add 2nds	2nds played by Phil, Aisleen, Margaret
Ending	Cut on 3. Chord with a bow.	

## Spares

Callum's Rd, The Hut on Staffin Island		
Callum's Rd 2x		Use scrunches and double stops occasionally. Watch for dynamics
The Hut on Staffin Island 2x		Swing Keep it smooth by slurring in 3s Listen to everybody else to create a defined group sound. Watch for dynamics.
Ending: hold last note		

Mr Michie, Lord MacDonald		
Mr Michie 2x 125 bpm		
Lord MacDonald 3x 90 bpm	Play as written in the <u>concert</u> set, i.e.: 1: A High, B Low 2: A Low, B High 3: A High, B High	
Ending:	Cut before last note,. Long chord from next bar.	